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**April 2020**  
**18 and under**



# letters

## WHY SO LITTLE TESTING IN LANE COUNTY?

COVID-19 and its impending onslaught of Oregon portends two serious matters.

First is Death With Dignity. If someone goes into a hospital with emerging "death panels" when diagnosed with COVID, can they request the cocktail to end their lives before going on a ventilator and receive the pharmaceuticals in the hospital?

Second, are funeral homes prepared for the surge of deaths? Or, like with the Spanish flu, will there be mass graves? As it is, traditional funerals are no longer taking place but instead done digitally/electronically.

One more thing: My disgust, disappointment and dismay with how Dr. Patrick Luedtke and Lane County Public Health are preparing us for the projected May surge of infections and deaths. There has been little COVID testing done. They blame the feds; so much finger-pointing and nonexistent civil disobedience and thinking outside of the box.

Health care providers here are being refused testing. The policy of LCPH is, if you don't have a cough, you don't get tested as a care provider. What about asymptomatic? This means no symptoms as in cough, sneezing, etc. Many get infected by those with no symptoms. Logically this indicates it is air-borne as in being breathed on by someone.

James Houston  
Eugene

## IT'S NOT THE FLU

Brian Palmer's letter (3/26) said that the coronavirus that is sweeping this country is just another "flu" that has been deliberately mislabeled by people who want to blame Donald Trump. When Palmer wrote that letter, he said that

the death toll was 170 in our country. On March 26, as I read his letter, the U.S. death toll is 1,200, with 81,321 cases of the virus in the U.S. When this letter is published, the figure will be much, much higher. The novel coronavirus is not the flu, there are no known medications with which to treat it, and there will be no vaccine for it for at least a year and a half. The U.S. does not have enough masks, protective clothing or medical equipment for the medical teams that are working overtime to save lives in hospitals across the country.

In the last week, three million Americans lost their jobs as many state governors tried to control the spread of the virus in their states by closing down most public places. They also asked everyone to stay home except those who work in hospitals, in stores that sell essentials such as food and medicine, those who drive the trucks that bring the food and those who deliver the mail. Hospitals in New York City and Louisiana are overwhelmed with people who have the virus, which first struck heavily in Washington state and California. It isn't if but when it will kill more people in Oregon and many other states.

This is a national emergency in a world that is experiencing a world emergency, with 22,295 deaths worldwide as of today. It will get worse.

Dina Wills  
Eugene

## SACRIFICE GRANDMA, DIE FOR THE ECONOMY

So, the Republican donor class wants to let our parents and grandparents die to help the economy because we shouldn't want to let our children and grandchildren live in a world where there might be market uncertainty and billionaire investors might not get as much profit from stock buybacks as they deserve.



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# Non Sequitur

by Wiley



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Funny, but aren't these the same people who are completely ignoring climate change and global warming as if they have no children or grandchildren who will have to live in the world that their obscenely wealthy parents and grandparents are going to leave them with?

Why no outcry from the donor class about rising sea levels, drought, floods, world-wide water shortages, bigger hurricanes and typhoons and mass migration from the poorest countries in the world due to famines? Why no worries about the post apocalyptic landscape their grandchildren or great grandchildren will be forced to live in due to the unmitigated, immeasurable and all-consuming greed of the "let the old people die" crowd?

Like I said, it's funny, but in a very, very sad way.

Jamie Selko  
Eugene

### THANK YOU

Thank you so much for the fine newspaper you give us every week for free. I enjoy every bit of it, especially the articles, Slant, the letters to the editor, the columnists and the calendar of events.

I've lived in Eugene for 12 years now, exactly, enjoying your paper, and it's about time I expressed my thanks in financial support. If I had paid you a dollar a week for this gem of a paper, after 12 years I would have paid you \$624. So here it is now, enclosed.

I liked your large print message on page 2 of the April 2 edition, "We will continue to serve you," and in smaller print below, "We want to ask for your help."

Thanks for both parts, for your faithful constant service and for directly asking for help. I'm so happy to be able to contribute. I hope others do to, as they are able.

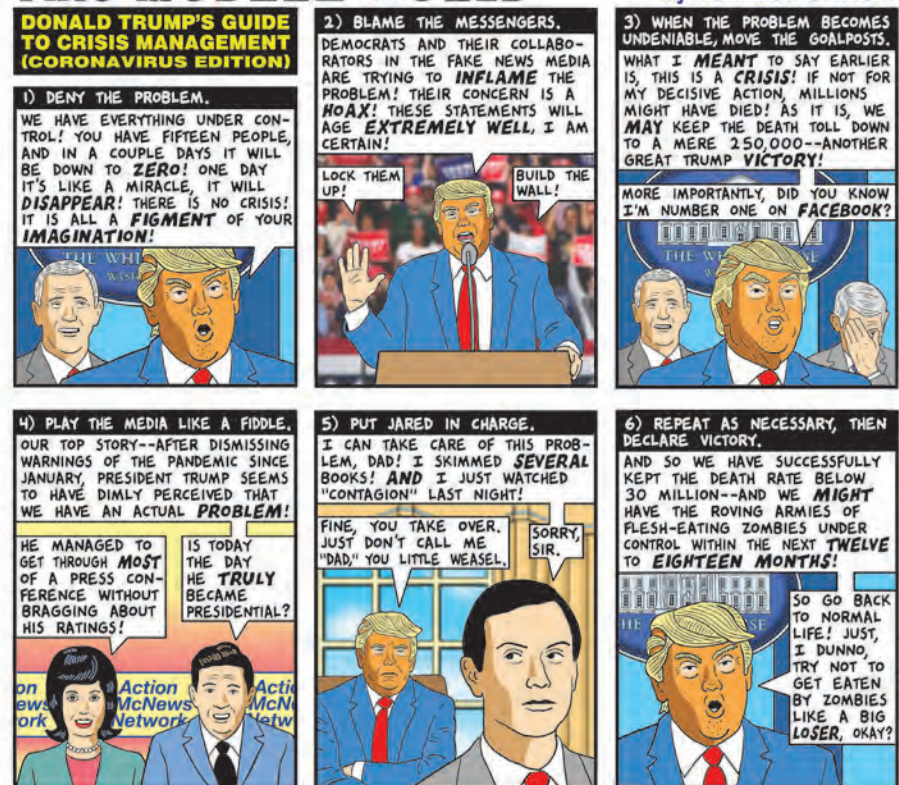
Kath-Ellen  
Eugene

*Editor's note: We were so touched by this contribution and note — and by all the contributions and notes! — that we decided to run it without our usual caveat that we run letters with full names. These are crazy times after all, and we need to treasure the sweet moments.*

## letters

### THIS MODERN WORLD

by TOM TOMORROW



### HUMANITY IS IN TIME OUT

Regardless of whether there is a global pandemic or not, the Earth needs protection from the human species. When we "locals" advocate for the places we love, and folks in different places work to protect the places they hold dear, we can create a patchwork of active safekeeping that has the potential to create a movement!

The COVID-19 virus has created for us a "timeout" opportunity to do some very necessary soul-searching. Let's re-examine the roles we must play as stewards of our planet home and work to create a world worthy of our elders, children and future generations.

Michelle Holman  
Deadwood

### SUPPORT THE LCC BOND

We write as a mother-daughter team urging our community to please vote "yes" for the Lane Community College Bond. We are a single mom and high school junior planning future study at LCC.

Young people in our community need

investment in LCC to help secure their futures. As a high school junior, my daughter knows she is facing enormous costs for higher education. As a single mom, I can offer very little in the way of financial support for her higher education or training. LCC offers tremendous opportunity for an outstanding education that is realistic and affordable — but only if we invest in LCC.

This LCC bond is critical to making real positive changes at LCC such as: ensuring safety for students, staff and visitors, providing access to 21st-century technology and educational opportunities, updating facilities for in-demand CTE and preserving access and affordability to all students.

Voting "yes" on the LCC bond is now even more critical in light of the COVID-19 pandemic, which is causing students and families even more economic insecurity and putting higher education out of reach for many young people with promise for the future. Please join us in voting "yes" for the LCC Bond!

Ericka and Meg Thessen  
Eugene

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Photos by Joe Cone

# It Takes a Village

**JEFFERSON WESTSIDE NEIGHBORS PILOT THEIR OWN HOMEMADE HAND SANITIZER**

*By Taylor Perse*

**F**inding hand sanitizer at a grocery store these days is about as likely as spotting bigfoot — it's probably not going to happen. But while shelves remain empty and COVID-19 spreads, the need for hand sanitizer continues to grow.

So members of Jefferson Westside Neighbors (JWN) decided to take matters into their own hands.

The neighborhood association — which includes City Councilor Emily Semple — produced 200 four-ounce bottles of hand sanitizer over the weekend of April 4 to hand out to residents in the neighborhood. The group also donated a portion to Cornerstone Community Housing, an affordable housing service provider.

"Everyone should be washing their hands, but some-

times you can't," says JWN member Paul Conte. Hand sanitizer is a good alternative, but those who didn't flock to the store in the initial coronavirus panic are out of luck.

After realizing how serious the sanitizer shortage is, Conte went to the JWN board and presented the idea. The board approved, deciding the pilot batch would go to neighborhood social service agencies.

The recipe JWN is following is the World Health Organization's guidelines for making a sanitizer that includes 80 percent isopropyl alcohol, 1.45 percent glycerin, 0.125 percent hydrogen peroxide and distilled water. Conte says that although things like alcohol are getting a little scarce, he was able to find the materials from various online and industrial suppliers.

After the sanitizer is produced, bottled and labeled, they will send it to Cornerstone Community Housing

to be delivered to residents. Homes For Good, another affordable housing agency, will be partnering with JWN in getting supplies and creating future batches.

Jacob Fox, executive director of Homes for Good, says Jefferson Westside Neighbors has been a longtime supporter of affordable housing and helping members of the community, including those who are homeless.

"It is no surprise to me that Paul and other members of the Jefferson Westside Neighbors are stepping up on behalf of people in need during the COVID-19 pandemic," Fox says.

Caitlin Vargas, community relations director for Cornerstone, says many people who live in affordable housing have jobs in grocery stores and restaurants. These individuals are still going to go to work every day, and some, Vargas says, have kids they return home to.

"Some folks are still working because they are essential workers," Vargas says. "It's really important for them to have access to hand sanitizer."

In addition to providing affordable housing, Cornerstone Community Housing also provides services by helping residents with budgeting, nutrition and fitness classes. In helping people navigate their lives, Vargas says, they want to ensure residents have access to important resources such as hand sanitizer.



She says the JWN hand sanitizer will be delivered to doorsteps with bags donated by Northwest Community Credit Union and filled with food donated from FOOD For Lane County.

"It's a good example of 'It takes a village,'" Vargas says. "We are getting food from FOOD for Lane County and sanitizer from the neighbors. It takes everyone to make one thing happen to have one bag dropped off. Everyone is working together and collaborating to make these things happen for others."

Conte says he hopes the city and county pick up on this initiative and help local social service agencies. In an email to *Eugene Weekly*, Mayor Lucy Vinis says the city is supporting local distillers who are making sanitizer and purchased 100 gallons from Thinking Tree Spirits for first responders and have also received donations for the Eugene Police Department. ■

# The Season of Madness

PREACHING FROM HIS HOME, **DAN BRYANT** ENDS 29 YEARS OF SERVICE AT FIRST CHRISTIAN CHURCH

*By Dan Buckwalter*

**T**he season of Lent began Feb. 26 with Ash Wednesday, and it has been the same tortuous road for the Christian community as it has for everyone else to get to Easter.

Lent is the 40-day season for Christians to prepare for Easter through prayer for the repentance of sins, doing penance, almsgiving and self-denial. This leads to Holy Week and, finally, the celebration of the resurrection, Easter, the most important day in the liturgical calendar.

Needless to say, for all Christians and everyone else this year has been the season of madness.

Churches in the U.S. and the world are shuttered because of the novel coronavirus, the insidious and unseen

new virus that has created a pandemic and warped our sense of community.

Churches in Eugene and Lane County are no different, and First Christian Church — more than a century old and at its Oak Street location since 1911 — has had its own rough time during Lent.

Rev. Dan Bryant's stellar 29-year run as pastor ends at First Christian with a sermon from his south Eugene home on Easter, April 12, via Zoom. This was not, of course, how the 65-year-old Bryant envisioned ending his pastoral calling when he announced his retirement in December last year.

Yet here he is, like all of us, making do with what he has. "I have to laugh so as not to cry," he says in a phone interview from his home after the church was closed. "We

always say the church is the people and not the building. Here we go."

In later emails to *Eugene Weekly*, Bryant says that the Executive Committee of the Board of Directors at First Christian decided on March 12 to close the church to services for two weeks, have a skeletal service in the sanctuary with only essential personnel and suspend the Sunday Interfaith breakfast.

Additionally, Bryant says the committee decided that there would be no breakfast for the homeless on Sunday mornings. This had been, Bryant noted, a popular gathering spot for the homeless, a chance for them to relax.

That particular closure didn't last long. On the week of March 23 the church fully closed on orders from the

CONTINUED ON PAGE 7



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CONTINUED FROM PAGE 5

denomination, Disciples of Christ, and everyone worked from home. All worship-related activities would be from home, via Zoom.

The breakfast volunteers renamed themselves the “Downtown Food Hub” and, Bryant says, they distributed 250 sack lunches on March 29 — 200 to The Dining Room and 50 to White Bird.

All of this resembled the safety precautions that other churches have implemented.

Then a real-time problem surfaced. On March 28, Lane County Public Health (LCPH) alerted the church and the public that First Christian was a point of possible exposure for the virus following a March 11 Interfaith Prayer Service.

There was no correlation, Bryant says, between that and the church’s closure.

“No,” he says. “Pure coincidence. We learned about it just a couple of hours before it became public.” Everyone at the service has been notified, he adds. LCPH adds that as of press time no new cases have surfaced in connection to that possible exposure.

Bryant began his call at First Christian on March 31, 1991. That was Easter, and now he will preach his final service, on Easter.

His final sermon was supposed to touch upon the road to Emmaus, the Christian story of hope from the Gospel of Luke. It now will be about how the people are the church, especially in a crisis.

Bryant is a little mournful about it. “The sad part is the kids can’t make it,” he says of daughter, Pauline, in Los Angeles and son, Patrick, in Chicago.

He also feels for the First Christian body that wanted to give him a proper sendoff. Through his private work with the congregation and the public work for social justice, Bryant has put First Christian on center stage in the community. The congregation had planned a large farewell party for Bryant, but that’s now on hold, perhaps until summer.

Still, a little humor has shown itself during this tangled season of Lent. When it was announced that the church was closed, Bryant noted to the congregation that he



Photo by Todd Cooper

still would be preaching to more than 100 people, from his home, starting March 29.

One older woman, a former member of the church, panicked. A friend had to calm the woman down and explain technology.

There were glitches to the first online home sermon, Bryant says, but he has started to embrace the technology to an extent.

“Now that I am just learning how to do this, I am a bit bummed that I only have two more Sundays [now one] to perfect it,” he says. “C’est la vie!” ■

*Rev. Dan Bryant’s Easter sermon can be viewed via Zoom. It then will be uploaded to YouTube. More information can be found at the First Christian website, [HeartOfEugene.org](http://HeartOfEugene.org).*

*Bryant, founder and executive director of Square One Villages, will continue to work with the nonprofit. More information about Square One can be found at [SquareOneVillages.org](http://SquareOneVillages.org).*

# slant

- It’s heartening to hear that University of Oregon President Mike Schill, Athletic Director Rob Mullens and 10 vice presidents are taking **temporary cuts in their salaries** during this precarious time for higher education, but we have a couple of questions. Why aren’t the coaches taking cuts? They’re getting the richest salaries of all, not those measly \$700,000 to \$800,000 or more packages that Schill and Mullens take home. And why do we have 10 vice-presidents? It’s time to take a tough look at the UO’s administrative bloat, because if union workers are being told to be flexible, so should coaches and administration.

- Lane County itself has pointed out that size-wise, this area is bigger than the state of Connecticut. Yet the county is being **incredibly obscure as to where diagnosed COVID-19 cases are located**. This is a problem both for transparency and also for rural areas. Ned Hickson, editor of the *Siuslaw News* in Florence and managing editor of the *Cottage Grove Sentinel*, took the county to task over this in a

recent editorial you can find at [TheSiuslawNews.com](http://TheSiuslawNews.com). Hickson points out that cases outside of Eugene-Springfield are called just that or listed as “in rural Lane County.” If you live in McKenzie Bridge you are more than 100 miles from Florence. Yes, we should assume the virus is everywhere and #StaytheFuckHome, but rural residents might be even more careful if they know a case is in their area.

- **We can’t say thank you enough to the people** who have been contributing to keep *Eugene Weekly* printing pages in this COVID-19 time. Whether it’s an online contribution, a check in the mail or a check with a card or note, we are heartened. Also, we really do love the notes — clearly some of you love the *Red Meat* cartoon more than others.

- In little more than an hour on April 3 it was quite an education to hear **six candidates for City Council Ward 1 be interviewed** by Eric Richardson, president of the City Club of Eugene and NAACP executive director. Emily Semple is

the incumbent, but she clearly has a hot contest. *Eugene Weekly* will be endorsing when the ballots go out. The City Club’s next virtual candidate forum will be April 10 for City Council Ward 8 and County Commission District 4 candidates and April 17 for City Council wards 7 and 2 candidates. Watch these at noon on Fridays on the City Club’s Facebook page, later on YouTube page, and on KLCC on Mondays at 7. This is a huge effort by the City Club and how democracy should work.

- **What we’re reading:** Paul Krugman’s *Arguing With Zombies: Economics, Politics, and the Fight for a Better Future*, published in 2020 by Norton. Based on many of his columns in *The New York Times*, this book opens with quite a section on the conservative efforts to privatize Social Security. This week we learned that the Trump administration budget takes a big bite out of both Social Security and Medicare, the continuing attack that Krugman educates us about in *Arguing*. It is an important read.

# Rats R Us

STAY HEALTHY, STAY HOME  
IS GOOD FOR YOU BUT MIGHT  
BRING OUT THE RODENTS

By Camilla Mortensen

Rats. They have been a problem in the Eugene area in the past — eating the wiring out of your Subaru, invading your home and chewing insulation and food stores. They carry diseases like the hantavirus and can transmit typhus and the plague — not what you want to think about as you stay at home assiduously avoiding COVID-19.

But now is a good time to start thinking about rats, the problems they pose and if they are moving into your backyard or the office you are not currently inhabiting downtown.

Eugene Weekly's quiet offices began showing signs of rats moving in shortly after the majority of staffers began to shelter in place at home. That was about the time reports began coming in of rats in the streets of New Orleans and rats partying in Seattle parks in broad daylight.

"We have seen this pattern time and time again" after a disaster, says Matthew Luedtke, a Lane County health inspector.

Researchers at Tulane University found that "when humans abandoned spaces, the rats moved in" after Hurricane Katrina.

Luedtke says that he would not be surprised if there were a surge of rat sightings. That's because we are at the end of a prolonged period of rain and many restaurants have ceased operations due to the virus, leaving their normal food waste unavailable. It's also due to the popularity of composting and chicken raising. It's not that there are necessarily more rats, but they are hungry and more visible.

Rats and the diseases they carry may not be so much of a risk to the public now, Luedtke says, but they could be when people return to their businesses. "Rats are going to continue to wander until they find food. People will see them more and more."

Luedtke says that while rats can travel up to a quarter mile normally, they might go as far as a mile if looking for a new food supply.

Mike Kesecker, general manager at Good Earth Pest Company, says, "As of now, we have not seen a significant increase of rodent activity in our area," but he says, "I imagine we will see a spike in activity as people return to their businesses, though, finding rodents have made themselves comfortable in those buildings while people are away."

Kesecker says the pest control company has "heard reports from colleagues in Seattle and New York City who have seen an increase of rats in public areas due to the absence of people."

But a Eugene-Springfield rat takeover is not inevitable. And rats likely aren't going to start tangling with humans when we move back in. "Normally rats don't get aggressive," Luedtke says. "They generally don't like people."

And, he says, you can be proactive — limit food debris and keep compost bins and your garbage area clean. "Garbage is picked up weekly because of fly and rodent cycles," he says, but one thing people forget to do is clean and dump compost each week.

And if you were one of the many people who decided to suddenly become a backyard chicken farmer when the stay at home order hit, you need to learn what other area backyard farmers have been learning — spilled chicken feed attracts rats.

Things like a chicken coop, dirty compost bin and spilled feed "create a perfect harborage condition for wandering rats," Luedtke says. He recommends getting a covered and sealed compost bin such as the rotating drum-type.

"This is the perfect time for people to really pay attention to how they do their composting, how often they clean their bins," he says, pointing out that between composting and a possible rise in animal husbandry, people really need to be conscious of what they are doing. Luedtke also recommends getting rid of piles of twigs and leaves in the yard to reduce nesting.

In terms of getting into your home or office, rats and mice can squeeze into really small spaces — a quarter inch for mice, and rats can easily squeeze under a half inch gap under a door. Luedtke suggests filling small spaces with construction foam and steel wool.

The good news is there is no sign yet that rats can transmit SARS-CoV-2, the virus that causes COVID-19, and you can take steps right now to prevent coming back to a rat-infested office or seeing the rodents partying in your backyard. ■

Find out more about preventing rat infestations from the city of Eugene at [Eugene-or.gov/3838/Rats](http://Eugene-or.gov/3838/Rats).

## what's happening

### GENERAL

**ALL LISTINGS ARE FREE UNLESS OTHERWISE NOTED**

**ONLINE MEETINGS FOR 12-STEP PROGRAMS** Al-Anon Anonymous meetings can be found at [AlaNonLaneor.us](http://AlaNonLaneor.us).

Alcoholics Anonymous meetings can be found at [EviAaaweb.org](http://EviAaaweb.org).

Co-Dependents Anonymous meetings can be found at [Coda.org](http://Coda.org).

Debtors Anonymous meetings can be found at [OregonDebtorsAnonymous.org](http://OregonDebtorsAnonymous.org).

Emotions Anonymous meetings can be found at [EmotionsAnonymous.org](http://EmotionsAnonymous.org).

Marijuana Anonymous meetings can be found at [Marijuana-Anonymous.org](http://Marijuana-Anonymous.org).

Narcotics Anonymous meetings can be found at [na.org](http://na.org).

Overeaters Anonymous meetings can be found at [oa.org](http://oa.org).

Refuge Recovery meetings can be found at [RefugeRecovery.org](http://RefugeRecovery.org).

**ONLINE ENTERTAINMENT** Stay Home Talent Show (April 17, noon-3pm), submissions taken thru April

10. More info at Hult Center's Facebook page.

**ONLINE FAMILY ENTERTAINMENT** Explore.org, live cams from around the world.

Oregon State Parks, Nature: Live in Your Family Room, [OregonStateParks.org](http://OregonStateParks.org).

Oregon Wild Youth Art Contest, more info at [Oregon-Wild.org](http://Oregon-Wild.org).

OMSI Live stream events. Short notice on these events. More info at [OMSI Facebook page](http://OMSI-Facebook.page).

"Springfield Public Library - Where Minds Grow," Springfield Public Library YouTube channel.

**ONLINE EXHIBITS** Karin Clarke Gallery, [KarinClarke-Gallery.com](http://KarinClarke-Gallery.com)

Maude Kerns Art Center (ft. works by Judith Hochman, Kum-ja Lee, M.V. Moran, Alanna Risse, Rhonda Vanover, & Amanda Martin Wilcox), [MkCenter.org](http://MkCenter.org).

White Lotus Gallery, [WLotus.org](http://WLotus.org).

**ONLINE PODCASTS** The Lost Sea Otters of Oregon, [OregonWild.org](http://OregonWild.org).

**ONLINE SPIRITUAL** Blue Cliff Zen Ctr, via Zoom. Meetings can be found at [BlueCliffZen.org](http://BlueCliffZen.org).

### THURSDAY

APRIL 9

**ONLINE LECTURES/CLASSES** Spread Peace Around Coronavirus: Free one-hour group support, noon-1pm, RSVP at [BethGreen.as.me](http://BethGreen.as.me).

Stay at Home Lecture Series w/ OSU College of Forestry, 3pm, via Zoom from [Forestry.OregonState.edu](http://Forestry.OregonState.edu).

Adoption information session w/ A Family for Every Child, 6-7pm online. RSVP at [AfamilyforEveryChild.org](http://AfamilyforEveryChild.org) or email [Adoption@AfamilyforEveryChild.org](mailto:Adoption@AfamilyforEveryChild.org).

**ON THE AIR** "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

**ONLINE PERFORMANCE** Eugene Symphony Quirky Thursday: Strauss' Macbeth, 5pm, live on Francesco Lecce-Chong's Facebook page.

### FRIDAY

APRIL 10

**ONLINE FAMILY GATHERINGS** Oregon Zoo Live, Activities

developed by an award winning education team aimed at K-5, 9:30am, [OregonZoo.org](http://OregonZoo.org).

**ONLINE GATHERINGS** Candidate forum for Eugene City Council Ward 8 (Randy Groves & Ryan Moore) and Lane County Commissioner District 4 (Pat Farr & Andrew Ross), noon-1:30pm, broadcast on Eugene City Club Facebook page, then available on YouTube. Airs again Monday, April 13, KLCC, 89.7 FM.

**ONLINE PERFORMANCE** Eugene Symphony Epic Fridays: Brahms, A German Requiem, 5pm, live on Francesco Lecce-Chong's Facebook page.

**ONLINE RECREATION** What Do You Know? Trivia (Oregon based), 7pm, more info at the [WDYKT Facebook page](http://WDYKT-Facebook.page). \$25 per home team (includes free t-shirt). Limited to 15 teams.

**ONLINE SPIRITUAL** Healing w/ Spiritual Light: Healing for Ourselves, Our Community, Our Planet, 7-9pm, via Zoom. 1-346-248-7799. ID: 597-192-848.

### SATURDAY

APRIL 11

**ON THE AIR** The Dr. Yeti Radio Show, 10pm-midnight, KOCF, 92.7 FM, or streamed at [KOCF.org](http://KOCF.org).

### SUNDAY

APRIL 12

**ONLINE SPIRITUAL** All churches have been shuttered. Consult your church website for live-stream worship times.

Eugene Insight Meditation Community, 6:30pm, via Zoom.

### MONDAY

APRIL 13

**ONLINE GATHERINGS** Granny Rocks, 6:30pm. Register at [BethGreen.as.me](http://BethGreen.as.me). FREE

**ONLINE LECTURES/CLASSES** Lunchtime meditation, noon-12:30pm, via Zoom. \$5.

Life without Fear & Anxiety, 6-7:30pm, via Zoom.

Strength & Mobility Monday for Runners taught by Jake Stephens, DPT, of Cooperative Performance & Rehab, 6pm, Run Hub Facebook page.

**ONLINE RECREATION** Trivia w/ Dr. J & Gina Juice, 7pm. More info at [Jameson's Bar Facebook page](http://Jameson's-Bar-Facebook.page).

### TUESDAY

APRIL 14

**ONLINE GATHERINGS** Ninkasi Virtual Tasting Tuesdays. More info at [NinkasiBrewing.com](http://NinkasiBrewing.com).

**LECTURES/CLASSES** Lunchtime meditation, noon-12:30pm, via Zoom. \$5.

Beginning Meditation, 6-7:30pm, via Zoom. \$5-10.

### WEDNESDAY

APRIL 15

**ONLINE FAMILY ENTERTAINMENT** Little Notes Music Time, 9:30am. More info at Eugene Suzuki Music Academy Facebook page.

**ONLINE GATHERINGS** Granny Rocks, 6:30pm. Register at [BethGreen.as.me](http://BethGreen.as.me).

**ONLINE LECTURES/CLASSES** Lunchtime meditation, noon-12:30pm, via Zoom. \$5.

### THURSDAY

APRIL 16

**ONLINE LECTURES/CLASSES** Spread Peace Around Coronavirus: Free one-hour group support, noon-1pm, RSVP at [BethGreen.as.me](http://BethGreen.as.me).

Stay at Home Lecture Series w/ OSU College of Forestry, 3pm, via Zoom from [Forestry.OregonState.edu](http://Forestry.OregonState.edu).



# Tiger-Striped Train Wreck

**TIGER KING** PROVIDES  
A CONNECTION IN A TIME  
WE NEED IT MOST

By Sarah Decker

The first few seconds of the Netflix show *Tiger King* was the first time I had ever heard the name Joe Exotic — which baffled me. A character of such caliber, for lack of a better word, surely couldn't have gone completely under my radar for so long right here in my own country of origin.

But as I watched — and watch, I did, all the way to the end — I became more and more mystified by the cast of characters. The world of exotic animal ownership is something I have had absolutely zero experience with.

I went to college with a guy who had an albino python. Her name was Baby, and her eyes were a deep red. She is, by far, the most exotic thing I've seen kept as a pet in someone's house.

But the folks in *Tiger King*, acting in some way like they belong in a world where lions and tigers walk around with them as pets, were so far removed from the people I've known in my life that it was as if I were watching something from a different planet, not simply a different state.

I can't say I connected with many of the people in the show. Erik, a long-haired man of few words, masked behind sunglasses — him, I felt like I understood. He spoke little of the people involved in scandal after scandal and chose to fixate on the animals. He was there for the animals. He was concerned that they were being fed and was appalled when they weren't being taken care of. Erik shrugged off secondary drama, and I found commonality there when nowhere else.

The people who told the cameras, time and again, that they loved these animals in one scene, then fed them re-

jected Walmart meat in the next, or that they only wanted to protect the animals in one scene and spent thousands of dollars in bullshit litigations with other zoo owners in the next, became impossible to sympathize with.

By the end, watching the desperate shambles of a number of lives, I couldn't feel anything resembling sympathy. Just morbid curiosity. This was a tiger-striped train wreck I couldn't pull my eyes from.

I watched, with the rest of America, with rapt interest.

So now I would have something to say to the people around the virtual water cooler come Monday morning. (Or is it Thursday afternoon? All the days blur together.)

And that, really, was the connection I was seeking all along. ■

*Tiger King is available to stream on Netflix.*

STILL FROM JOE EXOTIC'S  
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# CAT ISSUE

Covid-19? Catvid-19! In this time of intense social distancing, working from home and enduring voluntary isolation, the least social animals may be the ones that provide us the most comfort. Cats don't fawn on us the way, say, dogs do. And their loyalty is sometimes in question. But cats do like to snuggle and purr, and who, after all, doesn't need more snuggling and purring in their lives right now?

Here are some stories about local felines we hope will entertain and comfort you and maybe even give you a break from desperately searching Netflix for two more hours of diversion.

Enjoy. — Bob Keefer

## CAT MAN ON THE AIR

KLCC reporter Brian Bull explains his obsession with felines

BY BOB KEEFER

**A**round the newsroom at Eugene's KLCC public radio (89.7 FM), reporter Brian Bull is known as the go-to guy for cat tales. The 50-year-old Lewiston, Idaho, native came to the station four years ago and now lives in Eugene with his wife and three children — and, um, some cats.

In these socially distant times, we conducted our interview by email.

**Eugene Weekly: When did you have your first cat? What was its name?**

Brian Bull: My first ever cat was a shelter adoptee I named Oscar, which I got around age 10. Because he was so young at the time, we adopted his mom, too. My dad named her Harriet, because he thought it'd be reminiscent of the TV series *Ozzie and Harriet*.

**How many cats do you have now?**

Ha ha! You almost made me spill, but there's no way I'd divulge to the public that we've five cats in our household. You'd have to be nuts to have so many... Oh, shit. I guess the cat's out of the bag. You're good, Keefer.

**What are their names? Do they do any tricks or have distinguished résumés?**

Our oldest is a 15-year old brown feral tabby named Sydney. She comes from the mean streets of Madison, Wisconsin.

Sydney has the lone distinction of having sat in KLCC's studios once. I was coming back from the vet and needed something from the office on the way back. She sat in our main studio and, after a few minutes, seemed to really like it there. Before long she was yelling for coffee and wondering who wrote her such god-awful copy for the noon newscast.

Our second oldest is Abbey, a Russian Blue mix with gorgeous green eyes and a unique trill in her voice. She's probably the most affectionate, and I've nicknamed her Tortoro because she's plump, gray, and with a curious white pattern across her belly.

Then there's Watson, our tuxedo cat. He was adopted about the same time as Abbey, they'd both be around 6 years old now.

Our orange tabby Sam joined the crew nearly two and a half years ago. We adopted him from Greenhill Humane Society, so he's the genuine Eugenie among the brood.



SYDNEY

Finally, there's Scotty. He's a Siamese with hints of tabby, judging by the faint striping in his fur and more laid-back demeanor, which is a real positive, IMO.

**Why do you own cats, when people so often describe them as cold, distant, uncaring and ungrateful creatures who are probably right now scheming to kill you and those you love?**

Wow, when you put it that way they sound like demons that've clawed their way from the depths of Hell into our soft, juicy — and probably delicious — human hearts. I prefer to think of them as cuddly versions of The Terminator minus the computerized targeting system. In a funny way, isn't that their charm?

I love dogs, too, but they seem almost too easy of a friend to make.

**What do your cats own? Do they have their own beds? Cat tree? Catio? Cat toys? Do they own you?**

Our home has about six to eight cat perches and a scratching post. Probably 10 cat beds and two little cat houses — no, not that kind — one shaped like a pumpkin and another like a large black cat's head. Countless cat toys and "chasers," though occasionally the hapless mouse blunders into our home.

**Do you read books about cats? What's your favorite one?**

The legendary humorist B. Kliban did a classic cartoon book in the '70s called *Cat*. If you remember a drawing of a cat wearing sneakers, that's the guy. I still have bed sheets somewhere imprinted with all those happy sneaker-wearing cats, and several Crazy Shirts™ that use many of his designs.

My grandparents also had Wanda Gag's classic children's book *Millions of Cats*, which they read to me often growing up. So maybe five isn't so excessive?

In high school, I read *Tailchaser's Song* by Tad Williams, which is sort of a *Watership Down*-ish novel with Tolkienesque influences, but — with cats. Supposedly there's an animated version coming out, though it's been nearly a decade since that was first announced.

**Have you seen the movie *Cats*? How many stars out of five would you give it?**

No, and I'm horribly conflicted. Everything I've read about that movie screams surreal-nightmare-stinkburger, but I also love watching remarkably bad movies (I interned briefly for Mystery Science Theater 3000 in the '90s).

If you want a fun cat movie to watch, I'd recommend Stephen King's *Cat's-Eye* (1985) or Hiroyuki Morita's 2002 animated film, *The Cat Returns*. Anne Hathaway, Elliott Gould and Tim Curry are among the featured voices.

**How often are you tempted to add just one more cat to the family? What stops you?**

I don't want to be "that person" who ends up on the news for having 200 cats in their house. That's just not a safe or happy situation. Get your pets fixed, people! And know your limitations. ■

*This interview has been condensed for print. Read the full version at EugeneWeekly.com.*



# A CATTERY FOR ALL

Greenhill's new cat adoption area is designed to make cats happy and comfortable

BY CORRIN AVCHIN

**T**he Greenhill Humane Society facility we have known is gone. In its place stands a state-of-the-art housing facility for its furry tenants. The facility now has a series of mini apartments for the cats. And, like they should be, the cats are spoiled.

Up until living with the cat who has become my fur baby, I thought I was a dog person. Greenhill volunteers give their time and love to cats for the same reason I do: Cats are independent but loyal.

Kathy Carpeneti has been a volunteer for seven years. She is a greeter for those who come visit the cat adoption room with the idea of adoption in mind.

"Volunteering is the highlight of my week. When I come here, everything else goes away. It's very calming," Carpeneti says.

With the new remodel for the cat adoption area mostly complete, kitten rooms give kittens a "safe, climate-controlled and quiet space to thrive while waiting for adoption," says Megan Brezovar, event and community engagement manager for Greenhill. "All of the renovations are done with the cats and animals in mind."

Greenhill has funded the remodel through contributions from individual donors, grants from foundations and a loan.

Greenhill operates the largest animal shelter in the Eugene-Springfield area, taking in animals from all over Lane County.

In 2019, the nonprofit cared for 1,885 cats, and 94 lost cats were returned to their original owners. The 1,885 number includes a variety of outcomes which include: adoptions, return to owner, transfer to other animal welfare organizations and humane euthanasia,



Brezovar says.

The newly updated cattery has suites on the perimeter of the cat adoption room allowing people to walk around to see the cats while giving the cats access to their newly added catios. In the middle of the large cattery, one large room lets potential owners be with the cat they are interested in adopting.

The most important aspect of the remodel of the cat adoption room is the cats' comfort and safety. On each door, a little sign says, "Come and visit me!" or "I need some quiet time, thanks!" These little signs remind people to treat animals with respect, an important lesson Greenhill teaches that animals have boundaries, too. The Greenhill volunteers' emphasis on respect is given on both sides: possible owners and the animals.

Sally McDonald is an adoption counselor who has been with Greenhill for the past eight years. At a potential owner's intake, McDonald sits down with the

potential cat owner and asks them questions about their lifestyle and what has interested them about becoming a cat parent. She wants to make sure the cat and the potential owner are a good match for each other.

"I pay attention to the cat's needs, which are most important. By knowing the cat, I know what they need in order to be a perfect match," McDonald says.

Carpeneti and McDonald are lifelong cat owners. They say volunteering with Greenhill has helped the duo give back to the community.

The previous cat adoption and care spaces totaled 3,030 square feet. The expansion added 880 square feet for a total of 3,910 square feet of dedicated cat care and adoption spaces.

Included in the \$6.2 million remodel are new dog adoption and care buildings, new dog play yards, an expanded veterinary hub and remodeled and expanded cat adoption and care areas.

Greenhill broke ground on its remodel project on June 21, 2018. The first phase of the remodel was the dog adoption area, care buildings and dog play yards. The renovations for phase one were to be completed in March of this year but with COVID-19, the renovations have been halted.

The project will be substantially completed within the next few weeks. Greenhill is still fundraising for some equipment needs and is currently holding off on moving forward with any additional construction projects that are part of the renovation until the worst of COVID-19 pandemic resolves, Brezovar says. ■

*For more information about adopting a cat or general information about Greenhill Humane Society, please visit [Green-Hill.org](http://Green-Hill.org) or call at 541-689-1503. Greenhill Humane Society is located at 88530 Green Hill Road.*

# FRIENDLY NEIGHBORHOOD CAT

How a local feline became a part-time office cat for staff at *Eugene Weekly*

BY TAYLOR PERSE

**T**he first time P.C. the cat showed up at *Eugene Weekly's* office, the editorial staff thought she would flee as soon as someone opened the door to the outside and made eye contact with her. That is what most cats would do, anyway.

But not P.C. She wandered up to the door as if the building is where she intended to be all along. The office dogs were out for a few days, so out of mutual curiosity, a few of us on the editorial staff let the cat in. She had a collar and a name — P.C. We didn't know what it stood for at the time, calling her Politically Correct cat (since we at first didn't know the gender either).

The cat sashayed around our office, wide-eyed and purring at the complete and total attention the editorial staff gave her. She explored every corner of the office without fear, hopping up onto tables, stepping on papers. P.C. further paraded her blasé attitude by trotting into the open dog kennel and sniffing around. She could smell the overwhelming dog scent — she just didn't care.

After inviting P.C. into the office a few times and letting her explore, I called her owner, Linda Johnson, who lives nearby. Johnson was a little surprised when she got my voicemail, thinking that we called to complain about her cat. She was happy to hear P.C. is a friend at the office.

"She's had a really charmed life," Johnson says.

P.C.'s name was a mystery no longer. Johnson says it started out meaning "personal cat" then "Princess Cordelia" — a name from the book *Anne of Green Gables*. She jokes that more than anything P.C. is "public cat" now, because of how friendly the gray and black tabby-mix is.

Apparently, *EW* isn't the only place P.C. visits — we're just one stop on her daily route.

"She's everywhere. She climbs roofs. The daycare lets her in," Johnson says.

P.C., Johnson says, was born on a farm and had been around dogs and people all her life. She has always been an outgoing and curious cat.

Johnson often goes on walks with her two chihuahuas, and P.C. tags along, sometimes walking up steps to the front door of local businesses. Johnson figures they are among P.C.'s usual stops.

More than three months later, P.C. still comes to the back door of *EW* several days a week, pawing to get in, no regard for social distancing and stay-at-home orders.

At this point, she knows she will receive pets, treats or both. P.C. may have become a little over-entitled to what we have to offer; she now resorts to hissing and running away when she is denied entry or is put outside before she believes her time is up.

This is the fault of no one but the cat people on the editorial staff who are enamored with a friendly, outgoing neighborhood cat. ■



# Quarantine Space

POST CORONAVIRUS, LOCAL COMPOSER LIVE STREAMS MUSICAL IMPROVISATION — AND TAROT READINGS

By Will Kennedy

Within a couple of hours after being temporarily furloughed from his job due to the coronavirus, contemporary classical composer **Nicholas Chase** was talking to his frequent collaborator, Bay Area-based soprano C.A. Jordan. “She said I should post a tarot reading about the current situation,” Chase, a Eugene native, tells me via Facebook Messenger.

The same day Chase, whose day job is as a digital archivist with the Lane County Historical Society, spoke with Jordan on the phone, he got two more requests for tarot readings. “I just started doing it,” he says. “It felt like a call to action.”

A composition Chase wrote for Jordan was set to premiere this spring in California, as was a performance by a Boston ensemble of another one of Chase’s compositions, a piano work for four hands.

All of those projects are now on hold.

Throughout his career, Chase’s interest in numerology

has shown up in his music. For example, an earlier piece, “11 Ideas,” is based on tarot numerology, he says.

Chase is also inspired by yoga and Eastern spirituality. His last album, *Nicholas Chase: Bhajan* (2017), featuring violinist Robin Lorentz, is expansive, exploratory and mischievous — abstract symbol processing through the mind of Chase, a self-described “functional dyslexic.”

Chase’s work is also informed, to a large degree, by Hindu cosmology, using silence as energy, as well as Hindustani *raga*, “particularly the *alap*, which is slow, free-form improv,” Chase says.

It all touches, at times, on the mood and atmosphere of New Age music, but unlike New Age, Chase is willing to work with discomfort. “I have too much ’80s teenage punk angst to be comfortable feeling good,” he jokes.

With time on his hands, Chase is live streaming musical improvisation, like the fragmentary, Stravinsky-like “Broken Lullaby.” He’s playing music about space, when space is all we have in a style that is itself a kind of quarantine. It’s difficult to find ensembles willing to play new classical music as opposed to the old works, Chase says.



But for now, Chase will continue the tarot reading. “A friend told me years ago, as a joke, that I’d leave music and read tarot by the side of the road,” Chase says. “God, what a prediction.” ■

To follow Chase’s live streams, search NChase.music on Instagram.



# Bring it on Home

EUGENE SYMPHONY’S **FRANCESCO LECCE-CHONG** BRINGS LOVE OF CLASSICAL MUSIC TO YOUR HOME

By Henry Houston

**Francesco Lecce-Chong** got stuck in quarantine earlier than most people. About three weeks ago, after flying back and forth from Miami Beach, Florida, where he lives with his fiancée, to Eugene, he had to self-isolate himself, following orders from his apartment building. He had made the cross-

country trip twice because social distancing measures had forced Eugene Symphony to postpone a concert.

The Eugene Symphony conductor and music director took the self-quarantining as a chance to make music education videos with his fiancée, Chloe Tula, principal harpist with the New World Symphony, and curate live classical music performances, allowing him to connect

with patrons in Eugene and Santa Rosa, where he conducts part time.

“I was inside all the time and going crazy,” he says. “I fully admit a good portion of this is for my own sanity. Just to feel like I’m still working, connecting with people and keeping some sort of community with our art form.”

He doesn’t have a piano where he’s living now in Miami Beach, and it’s driving him crazy, he says. But he does have two harps — one belongs to a local orchestra and the other to Tula.

The education part of his online videos emerged because Eugene Symphony had plans for a concert with local Eugene-Springfield students, which is part of Link Up: The Orchestra Sings, an elementary music program through Carnegie Hall’s Weill Music Institute.

“Not only are these kids not getting to hear the orchestra, but they did all this prep work and can’t do anything with it and they’re stuck at home,” he says. “So they’re not getting any sort of arts education at all.”

He adds that he originally wanted to send the videos to teachers who were involved in the program, but now it’s for everyone.

The educational videos premiere 10 am (Pacific) Mondays on the Eugene Symphony Association’s Facebook page and are then posted on YouTube. During a typical video, Lecce-Chong shows students live performances of the song they’re learning to play. Tula introduces the melody to the theme on the harp. When it’s time for the duet between her and the student, she plays a fuller part, allowing the viewer to shine on the melody. And on Monday, April 13, viewers can explore the harp and how it’s played.

Lecce-Chong says he envisions the educational aspect broadening to include explaining musical topics such as theme variation, sonata form and rondo. But the current videos are for students who may be in their first year of studying an instrument.

“It’s a chance for them to be like, ‘Hey, there’s music on the screen; I can play along with that,’” he says. “We’ve got some great notes from parents.”

On Wednesdays, Lecce-Chong has family concert watch



parties, which have so far included George Gershwin's *Cuban Overture*, Aaron Copland's "Lincoln Portrait" and Sergei Prokofiev's *Peter and the Wolf*.

A lot of Eugene Symphony patrons are older, most at-risk for COVID-19. So Lecce-Chong's watch parties are a way for him to curate previously recorded live performances, helping people navigate through the sea of classical music online.

"For musicians, we take it for granted," he says. "I know which conductors and which orchestras I like. But I realize there's a lot of people who if that's not your expertise, you're overwhelmed by the options."

Lecce-Chong says he's excited to drop a gem he's recently found of a previously recorded live Beethoven's *Ninth Symphony* performance (he's already told me the conductor, but you're going to have to wait and see what the surprise is).

The watch parties begin much like a Eugene Symphony concert does: Lecce-Chong talks about the composi-

A lot of Eugene Symphony patrons are older, most at-risk for COVID-19. So Lecce-Chong's watch parties are a way for him to curate previously recorded live performances, helping people navigate through the sea of classical music online.

tion's context and the composer. There's a difference, though. He says he's able to connect with viewers who interact during the watch parties, something he can't do if someone were to comment while introducing a piece at the Eugene Symphony.

And that's sort of a silver lining to these stay-at-home orders, he says.

"There will be this incredible connection between audiences and their performers," he says. "We'll have spent all this time in each other's private spaces, interacting and connecting and reminding ourselves why we need this."

When concerts return to their music halls, it'll be more than just hearing Beethoven again, he adds. Audience members will have a connection to the musicians on stage. ■

*Francesco Lecce-Chong's Monday educational videos are broadcast on the Eugene Symphony Association Facebook page. On his public conductor page, he has his 5 pm (Pacific) watch parties: Classic Tuesdays, Family Wednesdays, Quirky Thursdays and Epic Fridays. All videos are archived on his YouTube page.*

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### Legal Notices

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information from the records of the court, the personal representative or the attorneys for the personal representative, Scott G. Bassinger, Bassinger & Harvey 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. Date and first publish: 03/26/20 Personal Representative: Mark Alan Jones 26805 High Pass Road Junction City, Oregon 97448 Telephone: 541-998-8961 Attorney for Personal Representative: Scott G. Bassinger, OSB# 920285 Bassinger & Harvey 1200 Executive Parkway, Suite 320 Eugene, Oregon 97401 Telephone: 541-687-8700 Fax: 541-687-8701 [scott@bassingerharveylaw.com](mailto:scott@bassingerharveylaw.com)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY STATE FARM BANK, FSB, Plaintiff, vs. ROBERT J. BOWSER AND SHARON L. BOWSER, HUSBAND AND WIFE; ROBERT J. BOWSER AND SHARON L. BOWSER NOT PERSONALLY BUT AS TRUSTEES ON BEHALF OF THE**

**BOWSER FAMILY TRUST DATED MARCH 3, 2000; THE BOWSER FAMILY TRUST DATED MARCH 3, 2000; JOHN AND JANE DOES, I THROUGH V, OCCUPANTS OF THE SUBJECT REAL PROPERTY.** Defendants. Case No. 19CV45024 **SUMMONS BY PUBLICATION AS TO DEFENDANTS JOHN AND JANE DOES, I THROUGH V, OCCUPANTS OF THE SUBJECT REAL PROPERTY THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF THIS DEBT IS IN OR HAS BEEN DISCHARGED IN A BANKRUPTCY PROCEEDING, BE ADVISED THIS COMMUNICATION IS NOT AN ATTEMPT TO COLLECT THE DEBT AGAINST YOU. PLEASE NOTE, HOWEVER, THE BENEFICIARY RESERVES THE RIGHT TO EXERCISE THE LEGAL RIGHTS ONLY AGAINST THE PROPERTY SECURING THE ORIGINAL OBLIGATION. TO: Defendants Occupants of the Subject Real Property: You are hereby required to appear and defend the complaint filed against you in the above titled**

## Jonesin' Crossword

BY MATT JONES

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### Across

- 1 Last letter
- 6 Part of R&R
- 10 "Nae" sayer?
- 14 Japanese dish meaning "pulled noodles"
- 15 You can smell it from a dumpster fire
- 16 '80s "This Old House" host Bob
- 17 Friend who helps with homework
- 19 Computer operating system developed by Bell Labs
- 20 Aptly named Quaker cereal
- 21 Measure for weighing boats
- 22 Tirane's land, for short
- 24 506, in Roman numerals
- 25 Word before chimes or chill
- 26 Gave the go-ahead

- 28 Powerful giant
- 32 Chicago daily, briefly
- 33 Chopin technical piece
- 34 Australian actress in "Damages" and "Bridesmaids"
- 38 Lapse
- 39 Edmonton hockey player
- 40 Leo/Virgo mo.
- 41 Flakes in a pizzeria packet
- 44 "In-A-\_\_\_-Da-Vida"
- 46 Christmas season
- 47 Shown again
- 49 Identifying, on Facebook
- 52 Nautical zookeeper
- 53 Relative of .org
- 54 Language seen at some gubernatorial press conferences
- 55 "So what else?"
- 56 Retirement spot?
- 59 Goes on the radio
- 61 Buffalo Bob Smith's

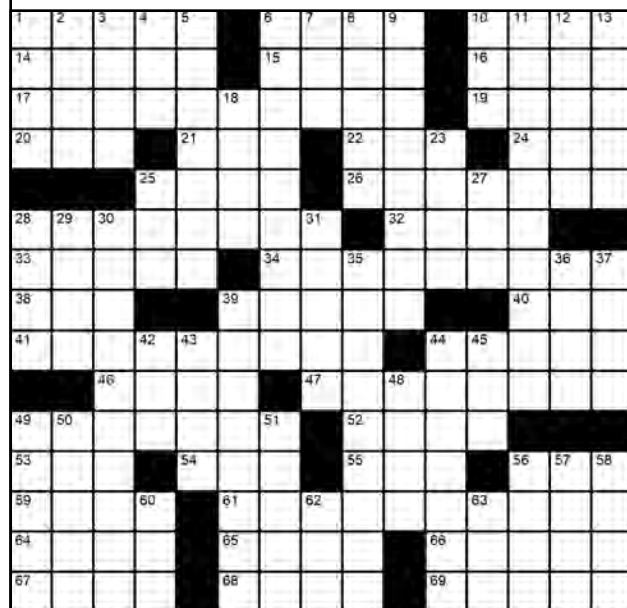
### Down

- 1 \_\_\_ it seems
- 2 Sum work?
- 3 Birds with green eggs
- 4 Diploma alternative
- 5 "Whenever you want"
- 6 Like some plane tickets
- 7 Hall formerly of "The Tonight Show"
- 8 Vending machine contents, maybe
- 9 Attempt to contact again
- 10 "Law & Order" spinoff, initially
- 11 TV kid in the lower left corner

### "No Time, 2 DY"

—aka DY, another DY.

- 12 Food with a pimiento
- 13 Rides around Manhattan
- 18 One-named Irish rocker
- 23 Pet parakeet, say, to meme-makers
- 25 Join together
- 27 Home improvement letters
- 28 Can in a bar
- 29 Basic verb in Versailles
- 30 Hand-cranked instrument
- 31 Excavator
- 35 Sings outside a window (hey, that's distancing!)
- 36 Modigliani work, often
- 37 "By jove!"
- 39 Workplace with non-union members
- 42 Bulldog's cousin
- 43 Controversial director
- 44 More pleased
- 45 Extra A's take it from "That feels good" to "What the f#\$#"
- 48 Rainbow Dash or Fluttershy, e.g.
- 49 Second squad in a game, perhaps
- 50 "Au revoir!"
- 51 Classroom sphere
- 56 Overtime capital on the Rhine
- 57 Work on Wikipedia, e.g.
- 58 Does some hair coloring
- 60 Bro's sib
- 62 Accessory on "RuPaul's Drag Race"
- 63 Hematite, for one



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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): Moses did forty years' worth of hard work in behalf of his people, delivering them out of slavery in Egypt. Yet God didn't allow him to enter into the Promised Land. Why? At the end of his travails, he made a minor mistake that angered God beyond reason. Petty? Harsh? Very much so. I'm happy to say that your fate will be very different from Moses'. Some months from now, when your labors bring you to the brink of your own personal version of the Promised Land, not even a small error will prevent you from entering and enjoying it. And what you do in the coming weeks will help ensure that later success.

**TAURUS** (APRIL 20-MAY 20): Built in the third century B.C., the Colossus of Rhodes was a monumental statue of the Greek sun god. It stood in the harbor of the island of Rhodes, and was called one of the Seven Wonders of the Ancient World. Alas: An earthquake struck the area 54 years after it was finished, knocking it over and smashing it into fragments. Three centuries later, many of the chunks still lay scattered around the harbor. I offer this as a teaching story, Taurus. If there are any old psychological ruins lying around in your psyche, I encourage you to conduct an imaginary ritual in which you visualize throwing those ruins into a big bonfire. Clear the slate for the new beginnings that will be available once the COVID-19 crisis has settled down.

**GEMINI** (MAY 21-JUNE 20): "Argue with anything else," writes author Philip Pullman, "but don't argue with your own nature." Amen! That's always good advice for you Geminis, and it will be especially crucial in the coming weeks. A certain amount of disputation and challenging dialogue with other people will be healthy for you, even an effective way to get clarity and advance your aims. (Don't overdo it, of course.) But you must promise never to quarrel with or criticize your own nature. You should aim at being a radiant bastion of inner harmony and a powerhouse of self-love. Do whatever's necessary to coax all your different aspects to work together in sweet unity.

**CANCER** (JUNE 21-JULY 22): Like many Cancerians, painter Marc Chagall cultivated an intimate relationship with his dreams and fantasies. His fellow artist Pablo Picasso remarked, "When Chagall paints, you do not know if he is asleep or awake. Somewhere or other inside his head there must be an angel." Being a Crab myself, I know how essential it is for us to be in close connection with reverie and the imagination. Every now and then, though, there come occasions when the demands of the material world need our extra, focused attention — when our dreamy tendencies need to be rigorously harnessed in behalf of pragmatism. Now is one of those times.

**LEO** (JULY 23-AUG. 22): Is there an influence you're ready to outgrow, Leo? Are there teachers who have given you all they have to offer, and now you need to go in search of new founts of inspiration and education? Have you squeezed all possible value out of certain bright ideas and clever theories that no longer serve you? Are you finished with old sources of excitement that have lost their excitement? These are the kinds of questions I encourage you to ask yourself in the coming weeks. It'll be a favorable time to celebrate the joyful art of liberation — to graduate from what might have been true once upon a time, and prepare for the wide-open future after the COVID-19 crisis has mellowed.

**VIRGO** (AUG. 23-SEPT. 22): Your words of power in the coming days are simple: deep, low, down, below, dig, dive and descend. I invite you to meditate on all the ways you can make them work for you as metaphors and use them to activate interesting, nourishing feelings. There'll be very little worth exploring on the surface of life in the coming weeks, Virgo. All the hottest action and most valuable lessons will be blooming in the fertile darkness.

**LIBRA** (SEPT. 23-OCT. 22): Before the COVID-19 crisis arrived, were you ensconced in roles that were good fits for your specific temperament and set of talents? Did you occupy niches that brought out the best in you and enabled you to offer your best gifts? Were there places that you experienced as power spots, where you felt at home in the world and at peace with your destiny? Once you've meditated on those questions for a while, Libra, I'll ask you to shift gears: Meditate on how you'd like to answer similar questions about your life in the future. Once this crazy time has passed, what roles will be good fits for you? What niches will bring out the best in you? What will be your power spots?

**SCORPIO** (OCT. 23-NOV. 21): "Fen" is a word that's not used much these days. It means a marsh or a boggy lowland. Decades ago, Scorpio poet Marianne Moore used it in a short poem. She wrote, "If you will tell me why the fen appears impassable, I will tell you why I think that I can cross it if I try." In my opinion, that's an apt battle cry for you right now. You shouldn't be upset if people tell you that certain things are impossible for you to do. You should be grateful! Their discouragement will rile up your deep intelligence and inspire you to figure out how you can indeed do those things.

**SAGITTARIUS** (NOV. 22-DEC. 21): "Goodness alone is never enough," wrote author Robert A. Heinlein. "A hard, cold wisdom is required for goodness to accomplish good. Goodness without wisdom always accomplishes evil." I think that's an interesting thought for you to consider during the coming weeks, Sagittarius. If you want your care and compassion to be effective, you'll have to synergize them with tough intelligence. You may even need to be a bit ferocious as you strive to ensure that your worthy intentions succeed and the people you love get what they need.

**CAPRICORN** (DEC. 22-JAN. 19): Are there any ways in which you have been wishy-washy in standing up for what you believe in? Have you shied away from declaring your true thoughts and feelings about important issues that affect you and the people you care about? Have you compromised your commitment to authenticity and integrity for the sake of your ambition or financial gain? In asking you these questions, I am not implying that the answers are yes. But if in fact you have engaged in even a small amount of any of those behaviors, now is an excellent time to make corrections. As much as possible, Capricorn, focus on being trustworthy and transparent.

**AQUARIUS** (JAN. 20-FEB. 18): Physicist Edward Teller believed there is no such thing as "exact science." And in his view, that's a good thing. "Science has always been full of mistakes," he said. But he added that they're mostly "good mistakes," motivating scientists to push closer toward the truth. Each new mistake is a better mistake than the last, and explains the available evidence with more accuracy. I suspect that you've been going through a similar process in your personal life, Aquarius. And I predict that the good mistakes you've recently made will prove to be useful in the long run.

**PISCES** (FEB. 19-MARCH 20): Few astrologers would say that you Pisceans are masters of the obvious or connoisseurs of simplicity. You're not typically renowned for efficiency or celebrated for directness. Your strength is more likely to be rooted in your emotional riches, your ability to create and appreciate beauty, your power to generate big dreams and your lyrical perspective on life. So my oracle for you this time may be a bit surprising. I predict that in the coming weeks, your classic attributes will be very useful when applied to well-grounded, down-to-earth activities. Your deep feelings and robust imagination can be indispensable assets in your hard work on the nuts and bolts.

*Homework: Rilke said, "If the Angel comes, it will be because you have convinced her, not by tears, but by your humble resolve to always be a beginner." Any comments? FreeWillAstrology.com*

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action within thirty (30) days from the date of the first publication of this Summons, in case of your failure to do so, for want thereof; Plaintiff will apply to the Court for the relief demanded in the complaint. The object of said action is to judicially foreclose on the following described real property: LOT 9, BLOCK 10, WESTVIEW ADDITION, ALSO THE EAST 1/2 OF MADISON STREET, NOW VACATED, ABUTTING SAID LOT ON THE WEST, AS PLATTED AND RECORDED IN BOOK 4, PAGE 87, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON; ALSO: THE WEST 1/2 OF VACATED MADISON STREET, ABUTTING LOT 2, BLOCK 20, OF THE STOREY SUBDIVISION OF COLLEGE-CREST ADDITION TO EUGENE, ON THE EAST, AS PLATTED AND RECORDED IN BOOK 4, PAGE 41, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON; EXCEPT THE NORTH 12 FEET THEREOF, IN LANE COUNTY, OREGON. SITUATED IN THE COUNTY OF LANE, STATE OF OREGON. Said property is commonly known as: 645 W 27th Place, Eugene, OR 97405. **DATE OF FIRST PUBLICATION OF THE SUMMONS: 03/19/20**DATED March 10, 2020. WEINSTEIN & RILEY, P.S. /s/ Carrie Majors-Staab [ x ] Carrie Majors-Staab, OSB No. 980785 [ ] David Coats, OSB No. 154632 Attorney(s) for Plaintiff 2001 Western Ave, Suite 400 Seattle, WA 98121 Telephone (206) 269-3490 cmajorsstaab@w-legal.com dcoats@w-legal.com **NOTICE TO DEFENDANT(S): READ THESE PAPERS CAREFULLY!**You must "appear" in this case or the other side will win automatically. To "appear", you must file with the Court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the Court clerk or administrator within thirty (30) days of the date of first publication specified herein, along with the required filing fee. It must be in the proper form and have proof of service upon the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY**Case No. 20PB00239 **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Bobby Dwayne Philo, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 9th day of April, 2020. Personal Representative: Ronald L. Sperry III, OSB #091525 DC Law McKinney & Sperry PC PO Box 1265 Roseburg, OR 97470 Telephone: 541-673-4451 Fax: 541-673-1202

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department In the Matter of: **ZOE JAE MCCARTNEY**, A Child.Case No. 19JU06885 **PUBLISHED SUMMONS TO:** Shanna Rae McCartney aka Shanna Rae Brown IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 4th day of June, 2020 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 8, 2020. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 04/09/20 Date of last publication: 04/23/20 **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS**

DIRECTED ABOVE, THEN YOU MUST APPEAR ON JUNE 18, 2020 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Anthony H



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she can lose a little weight. Rosebud needs to be the only cat in the home and may be able to live with a calm dog after a slow introduction. Children scare her so she prefers a kid free, indoor home. Rosebud would make the most loving companion kitty to hang out with on the couch all day.

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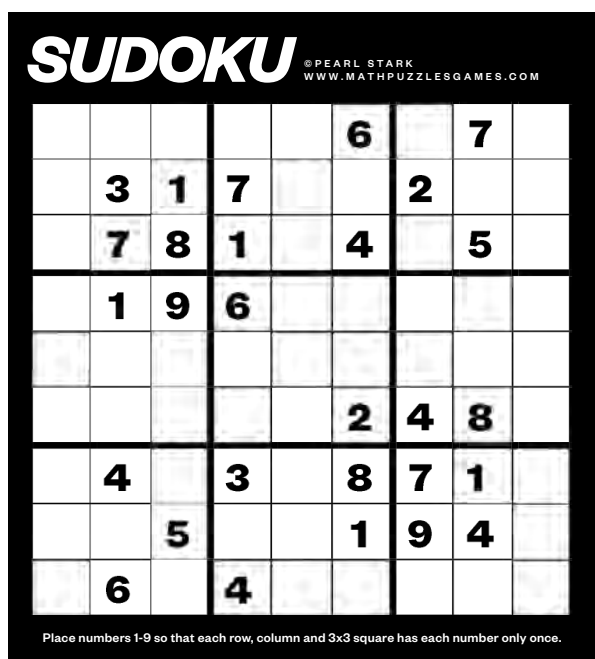
she is potty trained, loves to cuddle and her foster mom has nothing but AMAZING things to say about her. Since she's still a puppy she is full of energy and very curious requiring continued supervision. To meet Delta or for more information send us a message. Make sure to include information about your home, family, other pets, and how she will fit into your life. Send us a good email address and contact number so we can arrange private meet and greets.

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Dundon Assistant Attorney General  
Department of Justice 975 Oak Street,  
Suite 200 Eugene, OR 97401 Phone: (541)  
686-7973 ISSUED this 31st day of April,  
2020. Issued by: /s/Anthony H Dundon  
Anthony H Dundon #143116 Assistant  
Attorney General

**NOTICE OF DEFAULT, ELECTION TO SELL AND NOTICE OF SALE GRANTOR: BRIAN DAVIS and FAITH STEVENSON-DAVIS**, as tenants by the entirety **TRUSTEE: CASCADE TITLE COMPANY SUCCESSOR TRUSTEE: BRIAN D. COX**, Attorney at Law **ORIGINAL BENEFICIARY: LE TOURNEAU IV, LLC** ASSIGNMENT OF BENEFICIAL INTEREST: The beneficial interest was assigned to LeTourneau I, LLC, an Oregon Limited Liability Company, by Assignment Recorded August 27, 2019, Reception No. 2019-037221, Official Records of Lane County, Oregon. DEED OF TRUST: As follows, including its recording in the Lane County Oregon Official Records: Date of Trust Deed: August 6, 2018 Date Recorded: August 22, 2018 Recording Numbers: Reception No. 2018-039396 DESCRIPTION OF REAL PROPERTY AND PERSONAL PROPERTY in Lane County, Oregon, covered by the Deed of Trust: Lot 17, PEPPERTREE, as platted and recorded in Book 70, Page 41, Lane County Oregon Plat Records, in Lane County, Oregon. **DEFAULT FOR WHICH THE FORECLOSURE** is made: 1. Failure to pay the \$10,000.00 balloon payment due April 1, 2019. 2. Failure to pay the monthly installments of \$1,515.06 for the months of September, October, November, and December, 2019, and January 2020. 3. Failure to maintain insurance upon the premises as required by the Trust Deed. **SUM OWING ON THE OBLIGATION** secured by the Deed of Trust: \$251,364.83 as principal balance, plus \$2,589.47 as accrued unpaid interest, plus interest thereon at 6% per annum from November 8, 2019, until paid, plus \$303.00 in accrued unpaid late fees. **ELECTION TO SELL:** The Trustee elects to sell the real property to satisfy the sum owing on the obligation, which the Beneficiary has declared due. **THE SALE:** DATE: Monday, June 8, 2020 TIME: 10:00 o'clock a.m., Pacific Daylight as established by ORS 187.110 PLACE: Law Offices of Brian Cox, 142 W. 8th Ave., Eugene, Oregon 97401 The Trustee will sell the real property at oral public auction to the highest bidder for cash or cashier's check drawn on a bank or savings and loan with an Oregon branch, paid on the day of sale, the interest which the Grantor had or had power to convey at the time of execution of the deed of trust, together with any interest of the Grantor or successors in interest acquired after execution of the deed of trust, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. **REINSTATEMENT:** Any person named in ORS 86.778 has the right to have the foreclosure proceedings dismissed and the deed of trust reinstated by payment of the entire amount due, other than such portion of the principal as would not then be due had no default occurred, together with the costs and expenses actually incurred in enforcing the terms of the



obligation, trustee and attorney fees as prescribed by ORS 86.778, and by curing any other default complained of in the notice of default, at any time prior to five days before the date set for the sale. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. DATED: January 8, 2020. Brian D. Cox, Successor Trustee 142 West 8th Avenue Eugene, Oregon 97401

**NOTICE TO INTERESTED PERSONS ESTATE OF GARY LEE GRACE LANE COUNTY CIRCUIT COURT CASE NO. 20PB02039** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Mary Savage, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED 04/02/20**

**NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT** Case No. 20PB01177 In the matter of the Estate of **ELLEN LOUISE SMITH**, Decedent, **NOTICE IS HEREBY GIVEN** that **JULIE D. ANDREWS** has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS** Notice Is Hereby Given that Annette Chandonnet has been appointed and has qualified as the Personal Representative of the Estate of Kenneth Ray Egbert, deceased, Lane County Probate Case No. 20PB00767. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative's attorney at P.O. Box 1268, Eugene, OR 97440 or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published: March 26th, 2020. Annette Chandonnet, Personal Representative Alan J. Thayer, Jr., Attorney for Personal Representative P.O. Box 1268 Eugene, OR 97440

# SAVAGE LOVE

*The No-Pandemic Challenge*  
BY DAN SAVAGE



*Your last two columns and your last two podcasts were all about the pandemic. Everything everywhere is all about the pandemic right now. Can you give it a rest? For maybe a week? Could you answer some questions that aren't about pandemic? Any fun kink questions come in this week? I could use a break from the pandemic, Dan, and I'm not alone.*

— Columnist's Oeuvre Vividly Instills Dread

Some kink questions did come in this week, COVID, and I'm happy to answer them. But the pandemic does come up in the second one, which you should feel free to skip.

*I have a kink/fetish that's been giving me a lot of anxiety over the last few years. I inadvertently discovered that I'm turned on by big bellies, weight gain, and stuffing. It's actually been there since I was a little kid, though I didn't understand it until now. If it's relevant, I'm a female in my mid-20s, in a heterosexual monogamous relationship. My problem is that I have a lot of trouble getting off without looking at pictures or at least thinking about my kink. I believe the common guidance is, "If it's not hurting anyone, it's fine." But I feel super gross and ashamed. Neither my partner nor myself is large and we both value our health and fitness. I have absolutely no desire to participate in this activity with a real person. Every time I finish masturbating, I feel embarrassed and disgusted with myself. Some part of my brain obviously craves the kink, but the rest of my brain HATES it. I keep telling myself I will stop, but I have such a hard time getting off with other porn (or without porn) that I always return to it. I genuinely enjoy having vanilla sex with my partner. I feel turned on and I have fun. But I'm often not I able to come. It sometimes makes him think he isn't doing a good job, when in reality he's doing great and I'm just frustrated with my body. So I guess I'm wondering: Does continuing to watch belly porn reinforce the kink in my brain? Should I stop watching it and force myself to find other ways to come? Should I somehow find a way to embrace the kink instead?*

— Big Belly Woes

Six years ago I roped Dr. Jesse Bering, author of Perv: The Sexual Deviant in All of Us, into answering a question from a dad who was worried about his teenage son's sexual interest in Pokémon. (Yes, Pokémon.) Dad wanted to know if there was anything could done about his son's "pathetic" sexual obsession. Bering explained that his kid's kinks — that everyone's kinks — are hardwired. "Nobody knows why some people are more prone to developing unusual patterns of attraction than others," Bering said. "But whether it's a penchant for Pokémon, feet, underwear, or spiders, the best available evidence suggests that some people — mostly males — have a genetic predisposition for being 'sexually imprinted' during development."

And once our erotic imaginations have seized on something, once we've imprinted on Pokémon characters or big bellies or wrestling singlets, there's not much we can do about it. Before we're adults — before we hit puberty — our kinks, as Bering put it, are "pretty much fixed, like it or not."

For all we know the teenage boy with the Pokémon fetish was completely comfortable with his own niche sexual interests. The dad wrote in, after all, not the kid. (But if you're a 23-year-old Pokémon fetishist and your dad routinely invaded your privacy when you were a teenager and heaped shame you about your kinks, please write in with an update!) But I have heard from people who, like you, weren't comfortable with their own kinks, BBW, and desperately wanted to know what could be done. Most sex scientist and researchers agree with Bering: there's really nothing you can do and masturbating to the porn that turns you on doesn't "reinforce" your kinks. You can't starve out your kinks by refusing to think (or wank) about them, BBW, and you can't pray your kinks away anymore than I could pray my gay away. Embracing your kinks and exploring them with other consenting adults — or if your kinks can't be realized for ethical reasons, enjoy them through solo or partnered fantasy play only — is the only realistic option.

That said, some doctors have prescribed selective serotonin reuptake inhibitors (SSRIs), aka anti-depressants, to people who were uncomfortable with their kinks. Those drugs don't selectively eradicate kinks, BBW, they crater a person's libido. Taking SSRIs would mean sacrificing the vanilla sex you enjoy with your partner on the same altar with the kink that stress you out. I can't imagine you want to go down either of this route, BBW, which brings us back to embracing your kink and coming clean with your partner.

The risk you run telling a partner about your kink is no doubt the forefront of your mind, BBW, because the consequences could be immediate, i.e. he might dump you. But not telling your partner about your kink — and leaving him to wonder why you can't get off with him but have no trouble getting off alone — isn't risk free either. If he feels inadequate, if he feels like you're hiding something from him, if he feels like he can't satisfy you... he might dump you.

So share your kink with your boyfriend, BBW, and kinks should always be presented as crazy and endearing — and potentially really fun — quirks, not as tragedies. You have a thing for big bellies, BBW, you don't have leukemia. And you can explore your kinks without gaining weight or stuffing your partner until he does. A little big belly dirty talk could help you get off with your partner, BBW, and even the fittest person can push their tummy out and create the illusion of a rounded belly. Have fun!

*My boyfriend and I live in San Francisco where we've been sheltering in place. We are unfortunately unable to shelter together, which means that we cannot have physical contact, especially since he lives with a parent who's at heightened risk. (It's not an option for him to stay with me for the duration.) We're as frustrated about having to abruptly end the physical aspect of our relationship as you might expect. We go for (distanced) walks during the week, we talk everyday, and we jerk off in front of webcams together but that only goes so far. I was thinking about giving him some of my worn panties for him to do whatever he wants with. My question is this: If I were to wash my hands and be cautious while putting together a pervy care package, is there much of a risk of spreading the virus around by doing this? I'm currently in good health but I know that people can be infected but asymptomatic and we're being really careful to keep both of our households as safe as possible. Can the virus be spread via pussy juice?*

— Very Aromatic Gift

COVID-19 hasn't been detected in vaginal fluids, VAG, so your pussy juice by itself doesn't constitute a threat. But the virus, which is usually transmitted through the air (by people with the virus coughing, sneezing, or even exhaling), can survive for hours or days on different kinds of surfaces, including clothes. The virus can live for up to 24 hours on cardboard, VAG, which mean it's the package, not the panties, that are potentially a danger here. If the last person who handled your care package — think the UPS guy who dropped it on his porch — had COVID-19, your boyfriend could wind up exposing himself by touching the box and then his face before washing his hands. But I think you should send him that package — but wear gloves while you pack it, don't send it overnight (your scent will keep for a couple of days), and make sure your boyfriend immediately washes his hands after opening and discarding the package.

On the Lovecast, comedian Pete Dominick: [www.savagelovecast.com](http://www.savagelovecast.com)

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